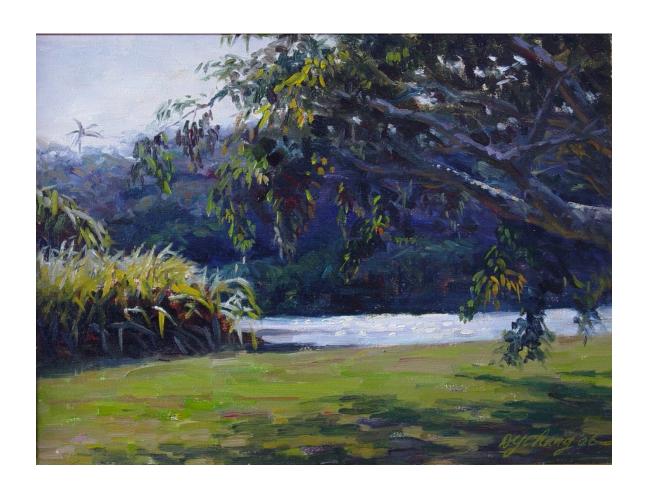
### Painting in the Garden

#### **ARE 6929**



# Professor David Y. Chang FLORIDA INTERNATIONAL UNIVERSITY

#### **Course Description**

This course will emphasize advanced skills necessary for creating landscape paintings by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology. It offers specific advice to students struggling to attain vitality of technique and confidence in their pastel and oil painting.

#### Attendance:

Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all homework assignments in order to get a final grade.

Students are expected to paint outside of class at least 8 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:

30% Technique and skill.

30% Development and improvement;

40% Effort and involvement; participation in critiques; attendance;

understanding of the various principles of painting and ability to articulate

them.

#### GENERAL GRADE INTERPRETATION:

A -- Outstanding work and effort in and outside of class.

B -- Very good work and effort, clearly above the minimum requirements.

C -- Good, but average work and effort, meeting all requirements.

D -- Below average and contributing less than the required effort.

F -- Not enough work to justify credit for the course.

I -- Only given in rare and special cases.

INSTRUCTOR: Professor D. Chang OFFICE HOURS: During Class

TELEHONE: 305-348-2005 (apt.) E-Mail: changd@fiu.edu

OFFICE: ZEB 355A, University Park Campus COURSE WEBSITE: http://coeweb.fiu.edu/classes/chang

#### **PASTEL SUPPLIES**

**Pastel:** Hard - Nupastel 96 color set.

Soft - Sennelier 80 color Demi-Pastel set minimum

Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper

Drawing/support board (slightly larger than paper).

Single Edged Razor Blades.

Masking tape and clips for the support board.

Vine Charcoal.
Kneaded Erasers.

Mahlstick

Paper Towel and Baby wipes.

1 Easel

1 color corrected light

#### **OIL SUPPLIES**

**Oil Colors:** Titanium White

Ivory Black (Optional) Cadmium Yellow (Medium) Cadmium Yellow Orange

Yellow Ochre

Raw Sienna (Optional)

Burnt Sienna

Cadmium Red (Light)

Permanent Alizarin Crimson

Quinacridone Magenta Venetian Red (Optional)

Raw Umber Sap Green Viridian Azure Blue Prussian Blue

French Ultramarine

**Mediums:** Turpenoid

Stand Oil Siccative

Flow and Dry Medium (by Sennelier)

**Brushes:** Bristle (Filbert)

Sable (Flat)

Fan Brush (1 medium size)

**Other:** Pallet

Pallet knife

Pallet medium cups Retouch varnish

Stretched canvas (16 x 20 or larger)

Fast Orange Hand Cleaner (The kind used by mechanics)
Art guard (by Windsor-Newton) or Invisible Care hand cream

Paper towels

Gallon-sized zip-log bag (for trash)

French Easel (Optional)
1 color corrected light

#### **RECOMMENDED BOOKS**

Chaet, Bernard. An Artist's Notebook. New York: Holt, Rinehart and Winston Publications.

Katchen, Carol. Creative Painting with Pastel. Cincinnati, Ohio: North Light Books.

Mayer, Ralph. The Painter's Craft. New York: Penguin Books.

#### **CLASS SCHEDULE**

## PAINTING IN THE GARDEN OIL AND PASTEL ARE 6929 SUMMER 2014 SATURDAY, MONDAY-FRIDAY, MONDAY, THURSDAY 10:00–17:00

May 17, Saturday Introduction / Course Requirements / Handouts / Palette Study / Materials **Dynamic Composition** On-site Photography May 18-July 27 Site Research and Home Studio 1 and 2 (Graduate: 16 x 20 inches) July 28, Monday Demonstration Materials and Palette Preparation Observation / Color / Texture Painting I (easel-side instruction and critique) July 29, Tuesday Critique Home studio Assignment Painting II (easel-side instruction and critique) Painting III (easel-side instruction and critique) July 30, Wed. July 31, Thursday Painting IV (easel-side instruction and critique) August 1, Friday Painting V (easel-side instruction and critique) August 6, Wed. Final Critique Group (Complete Portfolio)