

# Painting in the Garden

ARE 6929



**Professor David Y. Chang**

**FLORIDA INTERNATIONAL UNIVERSITY**

## Course Description

This course will emphasize advanced skills necessary for creating landscape paintings by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology. It offers specific advice to students struggling to attain vitality of technique and confidence in their pastel and oil painting.

Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are expected to obtain the notes and information for classes they must miss and in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all homework assignments in order to get a final grade.

Students are expected to paint outside of class at least 8 hours per week, and projects must be turned in on due dates. Late work may be accepted but a grade loss may result.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:  
30% Technique and skill.  
30% Development and improvement;  
40% Effort and involvement; participation in critiques; attendance;  
understanding of the various principles of painting and ability to articulate them.

### GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and special cases.

INSTRUCTOR: Professor D. Chang    OFFICE HOURS: During Class  
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OFFICE: ZEB 355A, University Park Campus  
COURSE WEBSITE: <http://coeweb.fiu.edu/classes/chang>

## PASTEL SUPPLIES

**Pastel:** Hard - Nupastel 96 color set.  
Soft - Sennelier 80 color Demi-Pastel set minimum  
Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel paper  
Drawing/support board (slightly larger than paper).  
Single Edged Razor Blades.  
Masking tape and clips for the support board.  
Vine Charcoal.  
Kneaded Erasers.  
Mahlstick  
Paper Towel and Baby wipes.  
1 Easel  
1 color corrected light

## OIL SUPPLIES

**Oil Colors:** Titanium White  
Ivory Black (Optional)  
Cadmium Yellow (Medium)  
Cadmium Yellow Orange  
Yellow Ochre  
Raw Sienna (Optional)  
Burnt Sienna  
Cadmium Red (Light)  
Permanent Alizarin Crimson  
Quinacridone Magenta  
Venetian Red (Optional)  
Raw Umber  
Sap Green  
Viridian  
Azure Blue  
Prussian Blue  
French Ultramarine

**Mediums:** Turpenoid  
Stand Oil  
Siccative  
Flow and Dry Medium (by Sennelier)

**Brushes:** Bristle (Filbert)  
Sable (Flat)  
Fan Brush (1 medium size)

**Other:** Pallet  
Pallet knife  
Pallet medium cups  
Retouch varnish  
Stretched canvas (16 x 20 or larger)  
Fast Orange Hand Cleaner (The kind used by mechanics)  
Art guard (by Windsor-Newton) or Invisible Care hand cream  
Paper towels  
Gallon-sized zip-log bag (for trash)  
French Easel (Optional)  
1 color corrected light

### **RECOMMENDED BOOKS**

Chaet, Bernard. *An Artist's Notebook*. New York: Holt, Rinehart and Winston Publications.

Katchen, Carol. *Creative Painting with Pastel*. Cincinnati, Ohio: North Light Books.

Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.

## **CLASS SCHEDULE**

### **PAINTING IN THE GARDEN OIL AND PASTEL ARE 6929 SUMMER 2014**

**SATURDAY, MONDAY-FRIDAY, MONDAY, THURSDAY 10:00–17:00**

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May 17, Saturday	Introduction / Course Requirements / Handouts / Palette Study / Materials Dynamic Composition On-site Photography
May 18-July 27	Site Research and Home Studio 1 and 2 (Graduate: 16 x 20 inches)
July 28, Monday	Demonstration Materials and Palette Preparation Observation / Color / Texture Painting I (easel-side instruction and critique)
July 29, Tuesday	Critique Home studio Assignment Painting II (easel-side instruction and critique)
July 30, Wed.	Painting III (easel-side instruction and critique)
July 31, Thursday	Painting IV (easel-side instruction and critique)
August 1, Friday	Painting V (easel-side instruction and critique)
August 6, Wed.	Final Critique Group (Complete Portfolio)